

Haydn  
Quartet No. 44 in E Major  
Op. 54, No. 3

V - Up Bow  
▣ - Down Bow

Allegro.

Viol. II

CELLO

7. *f* *sf* *f* *p* *cresc.* *f* *p* *sf* *p* *cresc.*

*mf* *sf* *sf* *f* *p* *sf* *f*

*dim.* *p* *f* *dim.* *p*

*f* *sf* *f* *p* *sf* *p*

*sf* *f*

*sf* *sf* *sf* *sf* *dim.* *p*

*f* *sf* *f* *p* *cresc.* *p* *cresc.* *f*

*f* *dim.* *p* *f*

### Violoncello.

First system of musical notation for the Cello part. It consists of three staves. The first staff begins with a *p* dynamic, followed by *mf*, and ends with *sf*. The second and third staves continue the melodic and harmonic lines.

### Largo cantabile.

Second system of musical notation, marked *Largo cantabile*. It consists of ten staves. The first staff starts with *f* and *p* dynamics. The second staff includes first and second endings. The third staff has a *cresc.* marking. The fourth staff includes a first ending marked '1 A'. The fifth staff has first and second endings. The sixth staff includes a first ending marked '1'. The seventh staff has a *p dolce* marking. The eighth staff includes a *cresc.* marking. The ninth staff includes a first ending marked '1 C'. The tenth staff ends with *pp* dynamics.

Menuetto.  
Allegretto.

Violoncello.

Viol. I.

Trio.

Menuetto D.C.

Finale.  
Presto.

mezza voce

cresc.

A

B

Violoncello.

ff

3 p cresc. f

mezza voce cresc. f mezza voce

mezza voce p

f mezza voce

cresc. sf sf sf sf

G.P. p G.P. f mf

p cresc.

f cresc. G

ff G.P. Viol. I f cresc.

ff p cresc. ff